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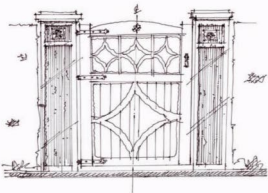
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Sketch Pad

Design Ideas in the Making



✎ We designed this front entry gate for a circa-1900 Chapman & Frazer home in the Chestnut Hill neighborhood just outside of Boston. The gate not only separates public and private spaces, but also provides the opportunity to create a first impression that celebrates the character of the property.

A loose, freehand sketch shows one of many gate concepts that were drawn during design development. We worked closely with the local Historic District Commission to consider the look and scale of the gate within the context of the site, striving to complement both the Craftsman-style home and the surrounding community. (This initial sketch includes a decorative transom that was removed, at the commission's request, to reduce the height of the gate.)

Drawing inspiration from the original driveway, we fabricated new monolithic stone piers, with a dove-tooled finish and sandblasted margins, from a block of reclaimed Quincy granite, to provide the structure from which the gate hangs on two bronze hinges. Local carver Noah Gordon created a high wood relief from which the floral-inspired rosette was cast; negative space



incorporated into the gate's top rail playfully repeats the motif. At night, a backlit bronze address numeral helps guide guests to the premises.

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